

VIBRAPHONE

written for Julian Wachner and The Marsh Chapel Choir

The Book of Aphrodite

ANDY VORES

(1991)

Aphrodite's Perfumed Clothing

♩. - 48c. soft sticks motor off

2

p

7

mp *p*

2

13

p *mf* *mp*

17

mf *p* *pp*

20

4

VIBRAPHONE

23 *mp* *p*
(Red.)

25 *mf* *p* *mp* *p* *mp*
(Red.)

28 *p*
(Red.)

f
30 *mp* *p*
(Red.)

33 *f* *p*
(Red.)

The Death and Metamorphosis of Adonis

♩ = 76c.

40 medium sticks motor off

40 *mp* (*sempre l.v.*)

Musical staff 40-47: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together. A dynamic marking of *mp* is present, along with the instruction *(sempre l.v.)*.

48

Musical staff 48-55: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together.

56

Musical staff 56-62: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together.

63

Musical staff 63-69: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together.

70 *mf*

Musical staff 70-76: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together. A dynamic marking of *mf* is present. A fermata is placed over the final two notes of the staff.

77 *più mosso* hard sticks *p* *f* *sempre f*

Musical staff 77-82: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together. A dynamic marking of *p* is present, followed by a crescendo to *f*, and then *sempre f*. The instruction *più mosso* and *hard sticks* are also present.

83 *mp* *ff*

Musical staff 83-89: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together. A dynamic marking of *mp* is present, followed by a crescendo to *ff*.

90

Musical staff 90-94: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together. Triplet markings are present over groups of three notes.

95 *p* *f* *mp* *ff* *mp*

Musical staff 95-100: Treble clef, 3/8 time signature. The staff contains a series of notes with rests, some beamed together. A dynamic marking of *p* is present, followed by a crescendo to *f*, then *mp*, a crescendo to *ff*, and finally *mp*. A fermata is placed over the final two notes of the staff.

VIBRAPHONE

Red.

(Red.) * Red. *

4

Trumpets

11

4

20

4

28

p

Red. *

Red. * Red. *

pp

Adonis, Adonis is Dead

♩ = 56.

soft sticks
motor on

1
pp

6

10
pp

19
mp *p* *mp*

24
mf *ppp*

slower